



Sahyadri Shikshan Sanstha's

Arts and Science College Sawarde

Tal. Chiplun Dist. Ratnagiri.415606

(Affiliated to University of Mumbai)



Department of English

Course Outcomes

Sr no	Course	Course Outcomes
01	B.A I Communication Skills in English	<ol style="list-style-type: none">1. The learners will learn to understand and interpret any text they are reading from different perspectives2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.4. The learners will develop good oral and written skills of communication in the English language.
02	B.A I Introduction to Prose and Fiction	<ol style="list-style-type: none">1.To develop passion for reading literary works amongst students.2.To make learners at ease in the process of appreciation of literature.3.To enable learners to understand and analyze selected stories, prose, fiction and nonfiction Masterpieces.4.To imbibe the underlying philosophy and values reflected in literature.5.To develop sensitivity to nature and understand the relationship between human beings and environment.
03	B.A II Paper II Introduction to Drama	<ol style="list-style-type: none">1. Develop interest and passion for drama (and theatre).2. be able to identify the different forms and types of drama.3. be equipped with the tools and techniques to critically appreciate drama.4. Imbibe human values reflected in the selected plays.5. Justify that drama is reflection / representation of life.6. Develop analytical skills and critical thinking through close reading of the representative

		dramas.
04	B.A II Paper III Introduction to Poetry	<ol style="list-style-type: none"> 1. Identify different genres and forms of poetry. 2. Identify poetic technique, style and rhetorical devices used in poetry. 3. Critically appreciate poems by separating various component parts and investigating the relationship of the parts to the whole. 4. Demonstrate understanding of wide range of poems from different historical periods, written in a wide range of forms, styles and subject matter. 5. Identify the major poets of world literature and define the importance of their works. 6. Enhance their cultural sensitivity through reading of representative poems from diverse cultural context.
05	B.A III Paper IV Indian Literature	<p>After studying the Course the learner will:</p> <ol style="list-style-type: none"> 1. Analyses the thematic concerns of Indian Literature in English. 2. Explore Indian Literature in English in various ways. 3. find different literary techniques employed in Indian Literature in English 4. Understand Indian society and issues. 5. Find various research topics in Indian literature in English.
06	Paper V Literary Theory and Criticism	<p>After studying the Course the learner will:</p> <ol style="list-style-type: none"> 1) Realize the basics of literary criticism. 2) Come to know to about the critical approaches and literary theories. 3) Understand the techniques of close reading of literary texts. 4) Be able to analyze, interpret, explicate and evaluate the literary texts. 5) Be familiar with tenets of practical criticism.
07	Paper VI Structure of Modern English	<p>At the end of this course, students will</p> <ol style="list-style-type: none"> 1) Have developed a scientific approach to the study of Modern English. 2) Have acquired adequate knowledge of the rules of grammar and linguistics. 3) Be able to understand style and usage in a variety of registers. 4) Be able to apply their knowledge of language to improve their proficiency in English.